

BALLETJÖRGEN

Cinderella

"Cinderella is one of Canada's Ballet Jörgen's most popular classical ballets and is one of my personal favourites. Cinderella is a touching ballet, but also makes people laugh and has an uplifting quality to it. Set to beautiful music by Sergei Prokofiev, it is the epitome of classical ballet."

– Bengt Jörgen C.M., Artistic Director & CEO.

CHOREOGRAPHY Bengt Jörgen, C.M.
MUSIC Sergei Prokofiev
SET & LIGHTING DESIGN Glenn Davidson
COSTUME DESIGN Robert Doyle
DANCERS 15
RUN TIME 2 hours with one intermission
LOCAL PARTICIPANTS 4

Cinderella by Bengt Jörgen is an innovative take on the classic fairy tale. Jörgen's choreography balances the fairy tale elements of the story with a contemporary treatment of Cinderella and her family relationships. Returning to the original Russian tradition of having women perform the roles of the stepsisters, Jörgen builds a more realistic and human look at Cinderella and her circumstances, and then uses these scenes to both counterpoint and highlight the magical aspects of the story.

Glenn Davidson's set design creates a fantastical environment based on the idea of the natural world reclaiming man-made structures. Inspiration for the set pieces is drawn from ice storms and old forests. Costume designs by Robert Doyle playfully echo each character's personality.

Ballet Jörgen's *Cinderella* is a classical ballet with modern, dramatic sensibilities.



Saniya Abilmajneva & Hiroto Saito, photo by Ballet Jörgen.

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